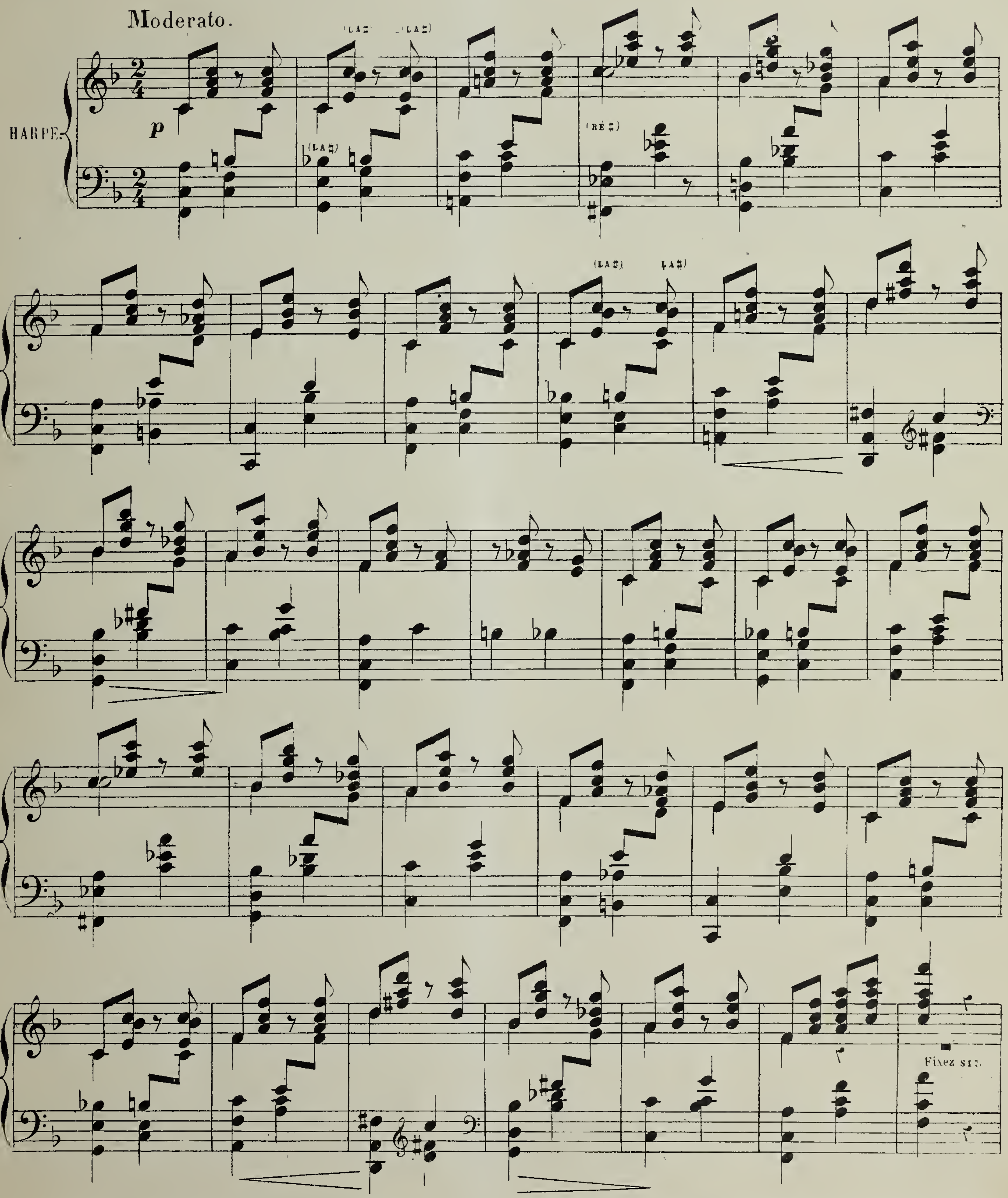
N°.1.

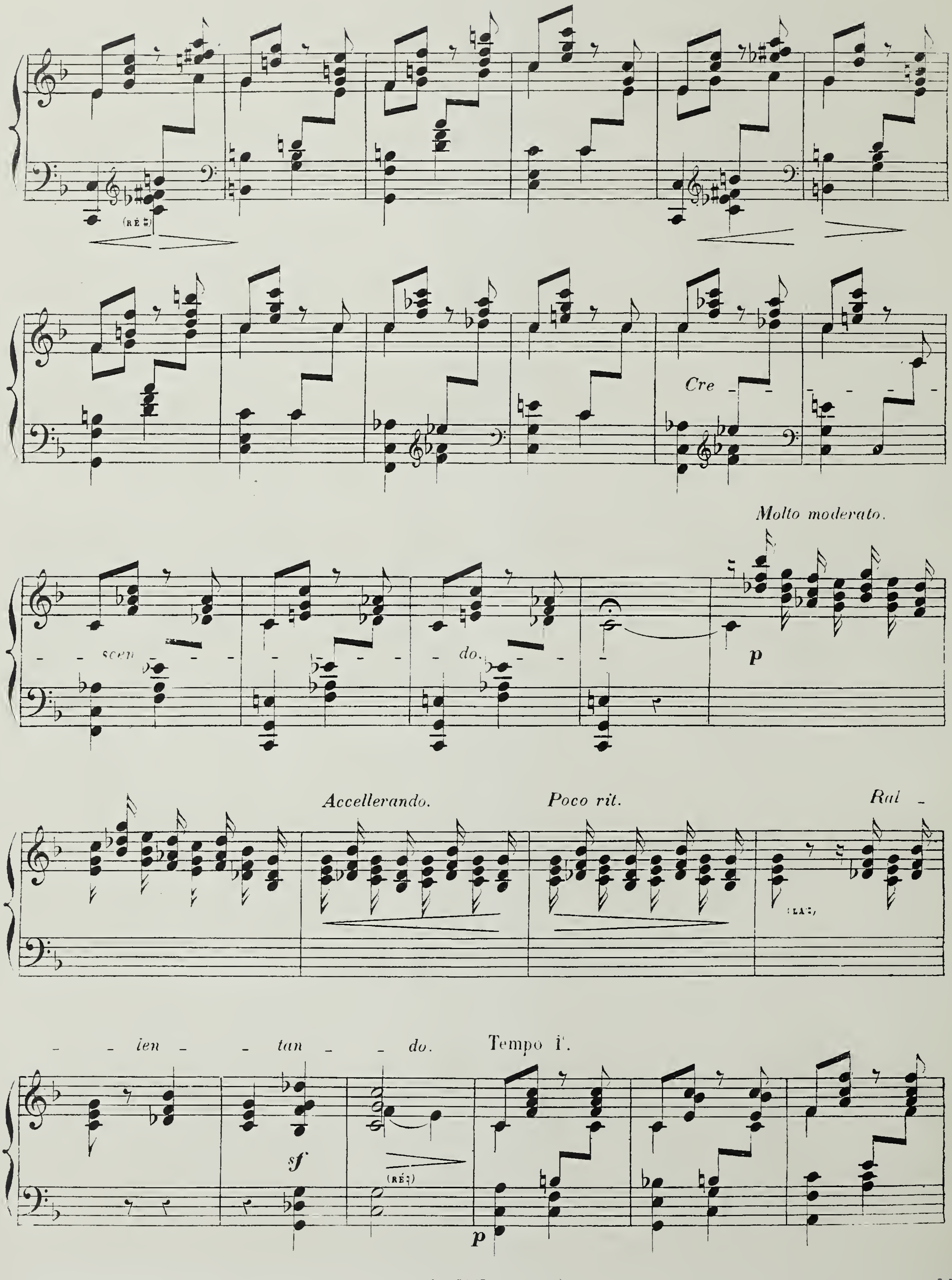
MÉLODIE

de A. RUBINSTEIN
Op. 3 – N° 1.

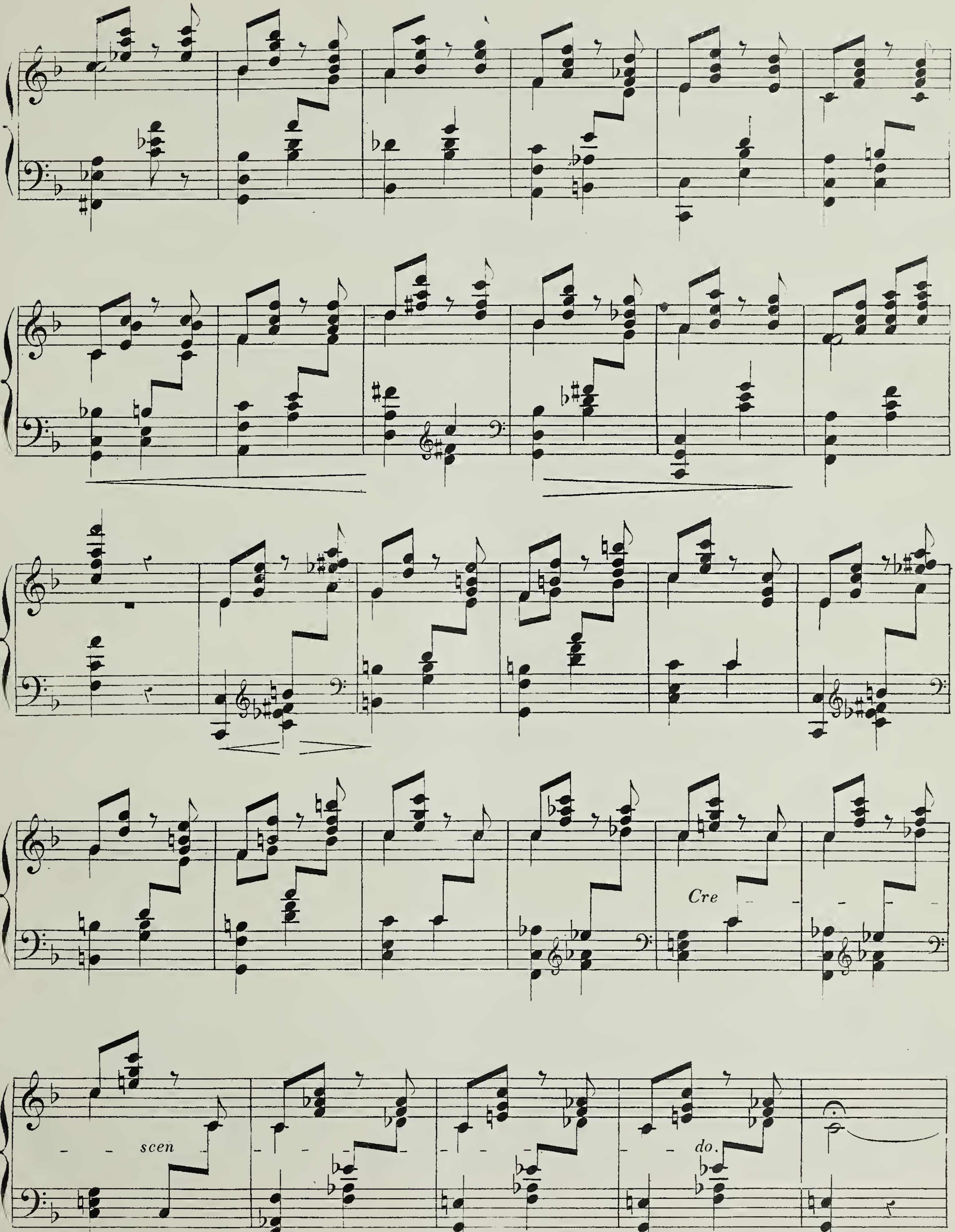
Transcription pour la HARPE par A. HASSELMANS

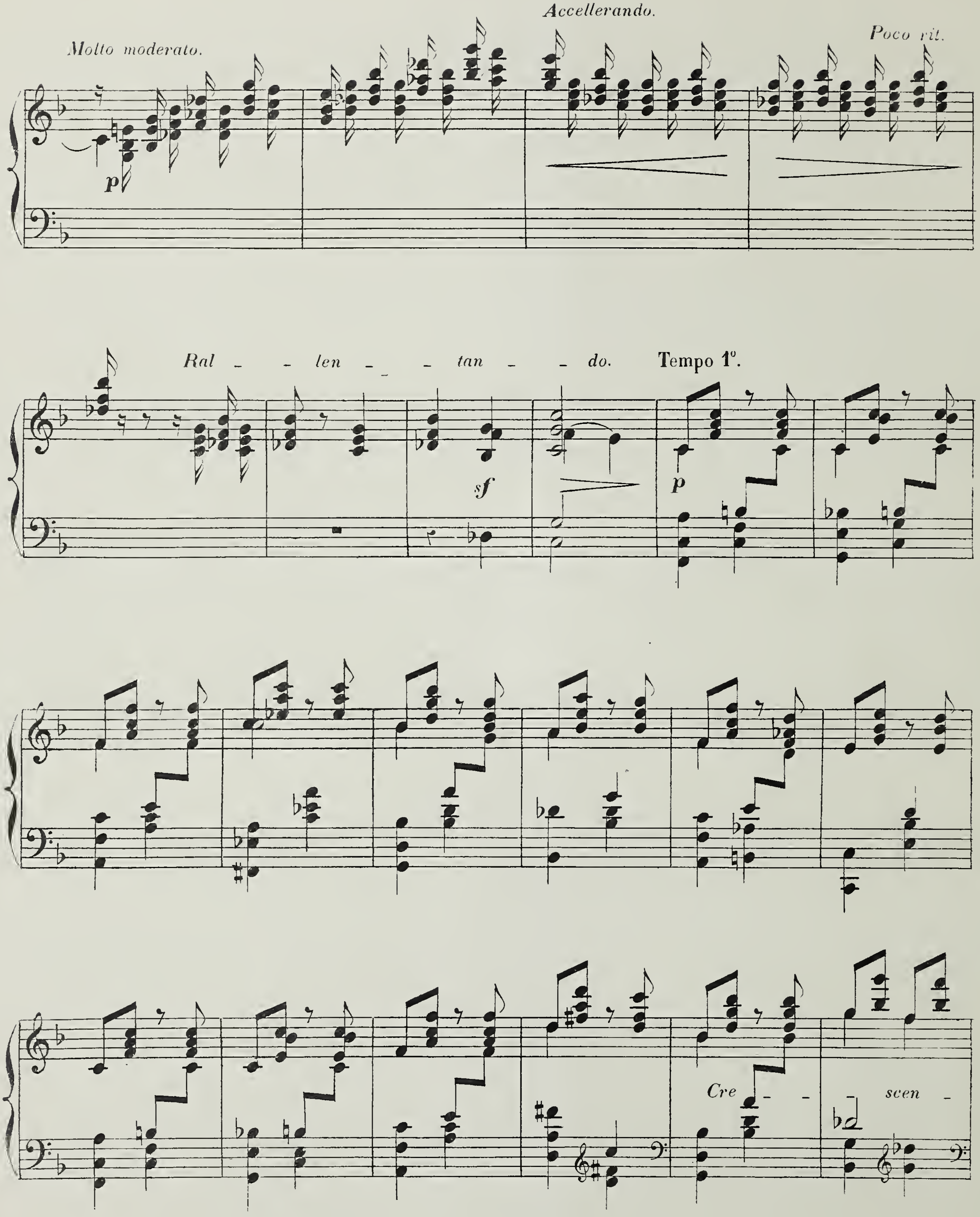


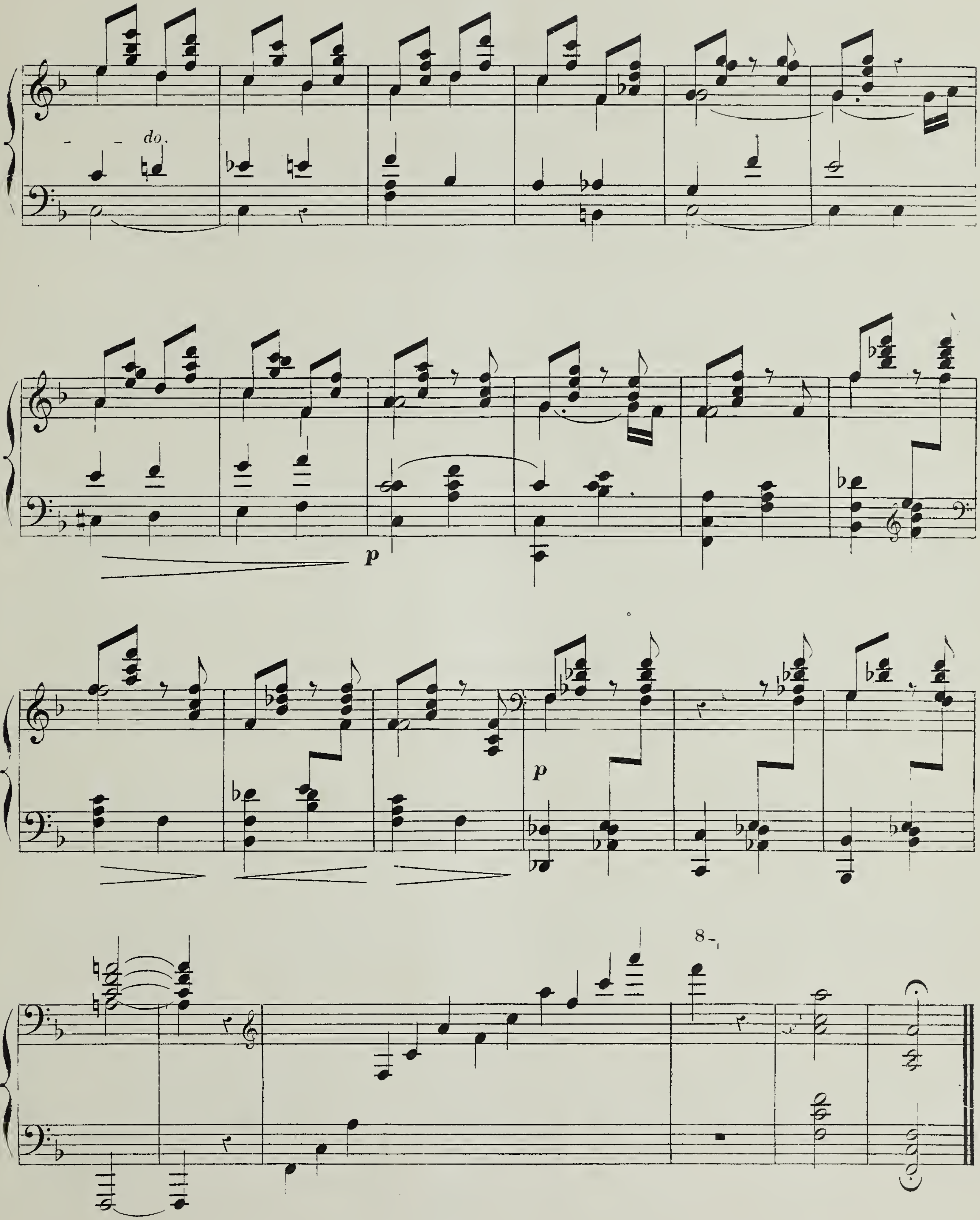
Paris, J. HAMELLE, Editeur, Boulevard Malesherbes, 22.


(RÉ ♯)
Cre
scen
do.
Molto moderato.
p
Accellerando.
Poco rit.
Ral
(LA♮)
len
tan
do.
Tempo I°.
sf
(RÉ♮)
p

UPB


Cre
scen
do.


Accellerando.
Molto moderato.
Poco rit.
p
Ral - len - tan - do.
Tempo 1º.
sf
p
Cre - scen -


do.
p
p
8

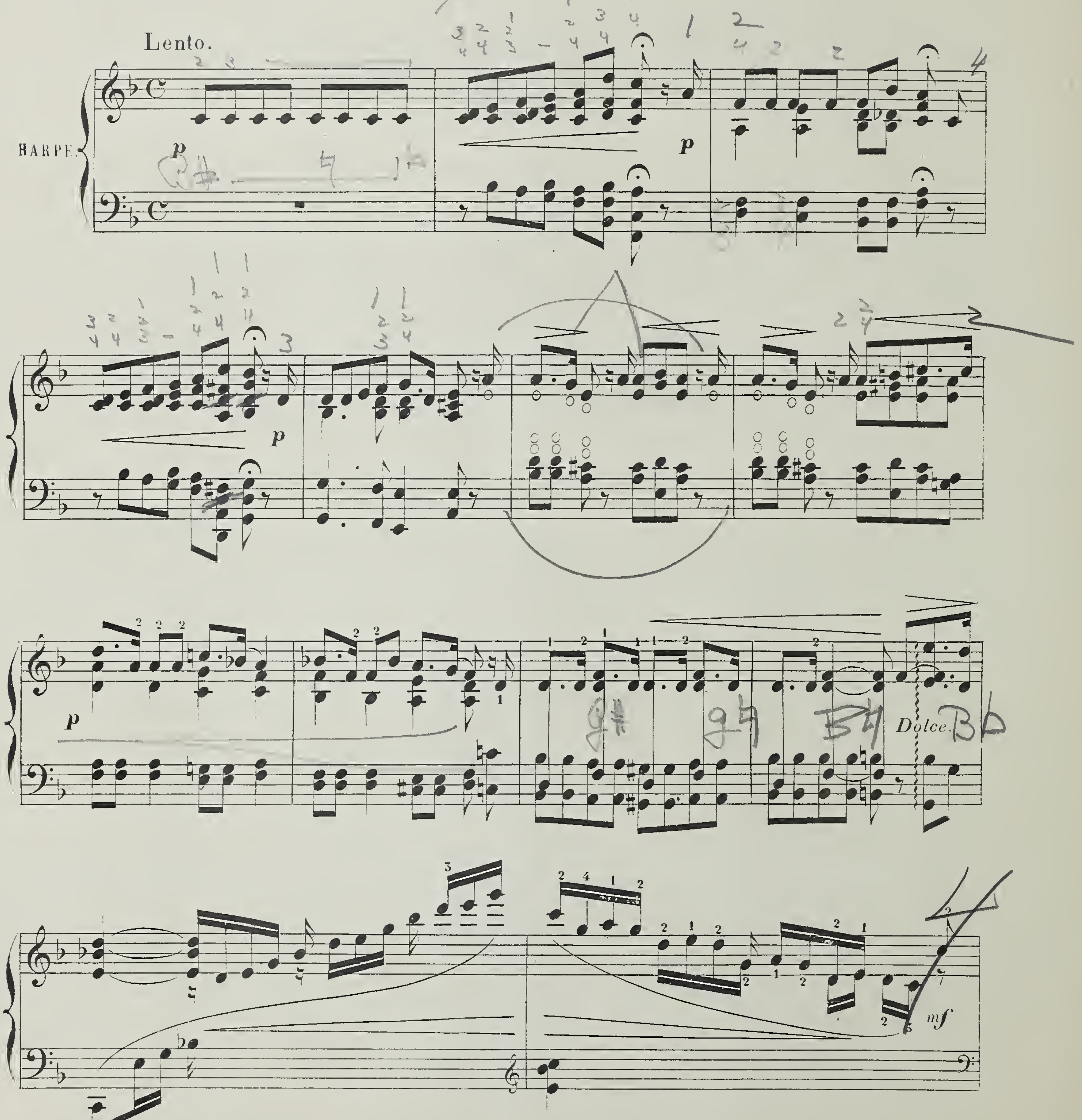
N° 2.

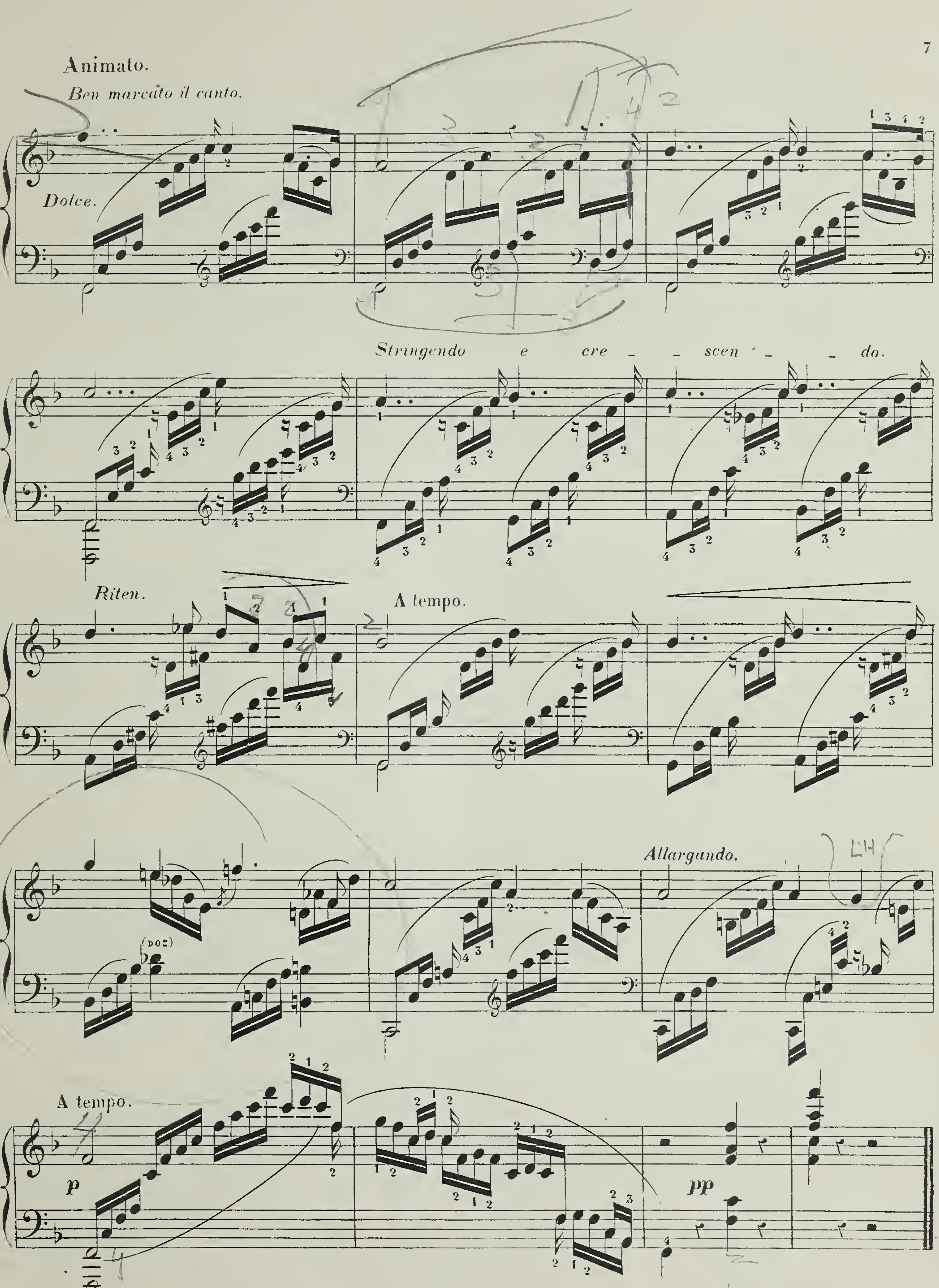
UNE LARME

Mélodie de A. RUBINSTEIN
Op. 83-N°6

Transcription pour la **HARPE**

par A. HASSELMANS




Animato.
Ben marcato il canto.
Dolce.
Stringendo e cre - - scen - - do.
Riten.
A tempo.
Allargando.
A tempo.
p
pp

Nº 3.

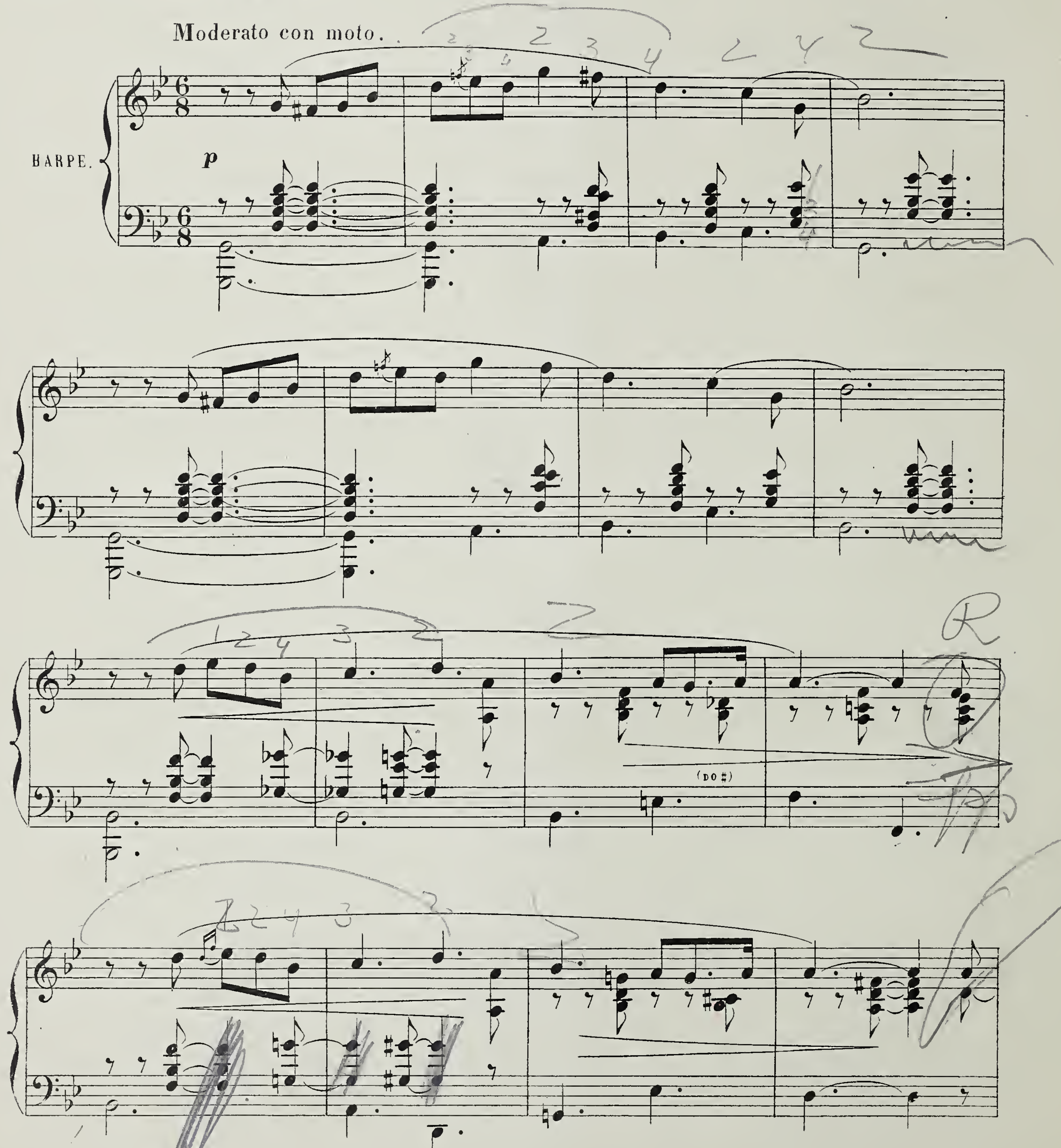
3e BARCAROLLE

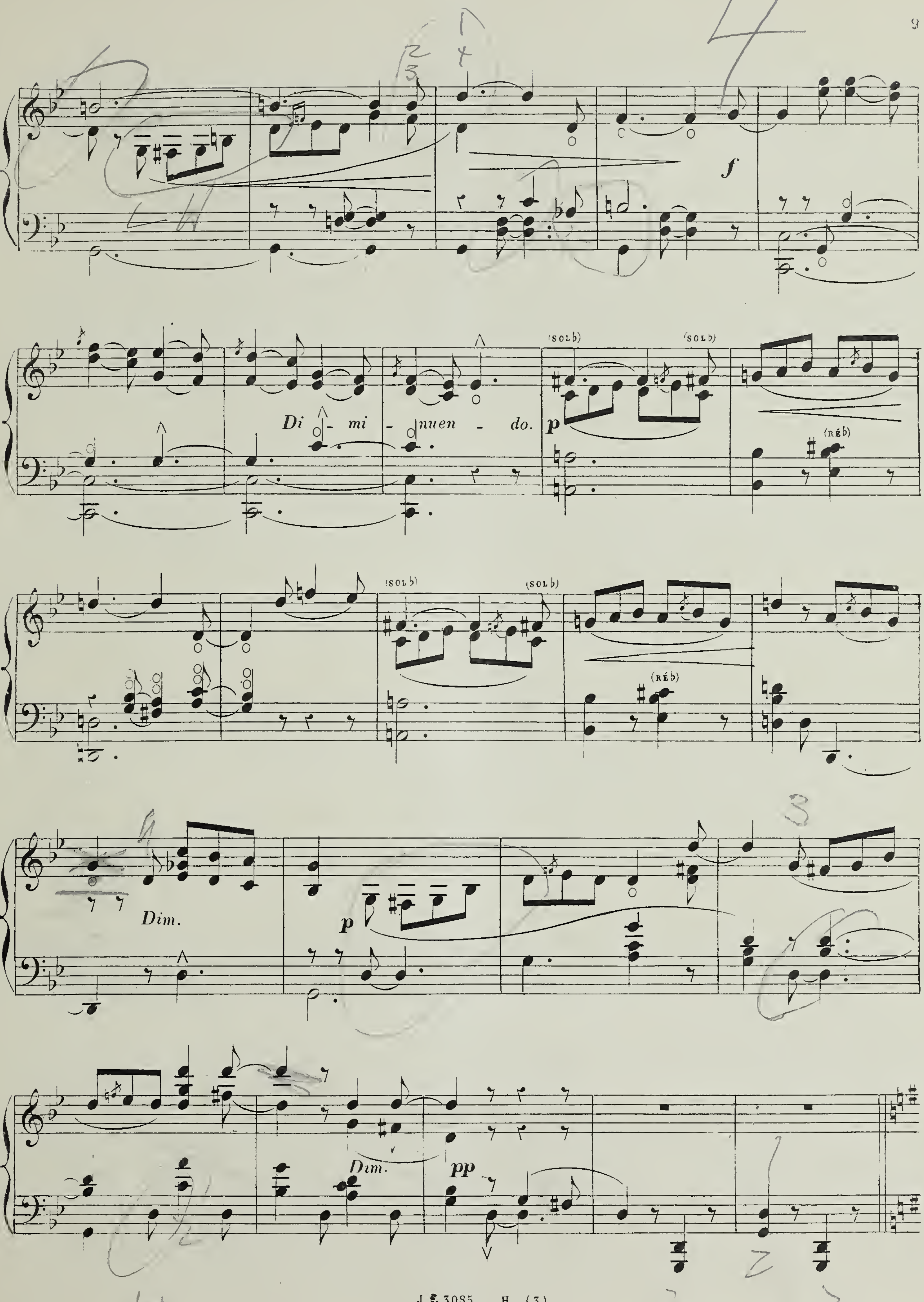
(Sol mineur)

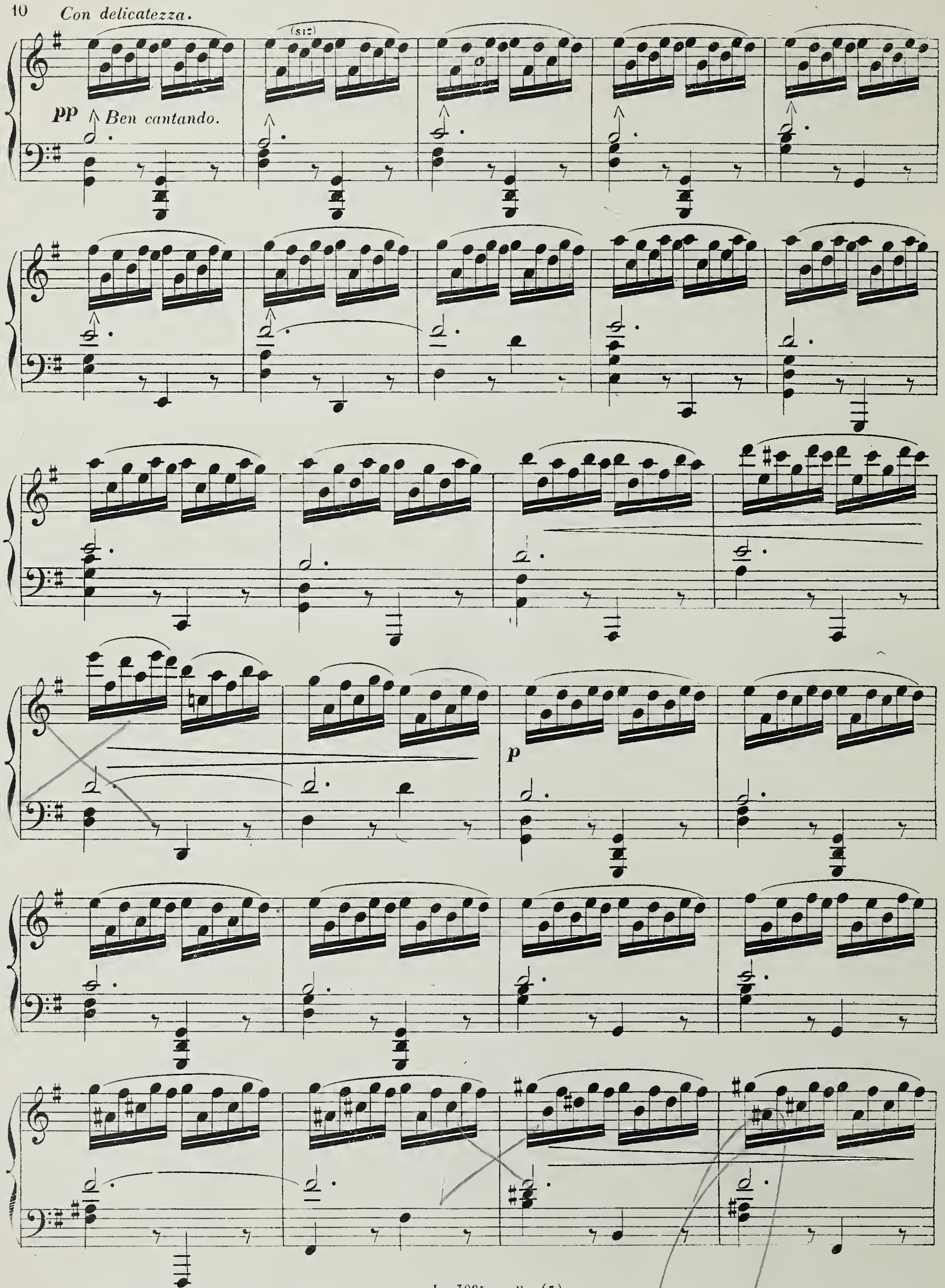
de A. RUBINSTEIN, op. 50–Nº3

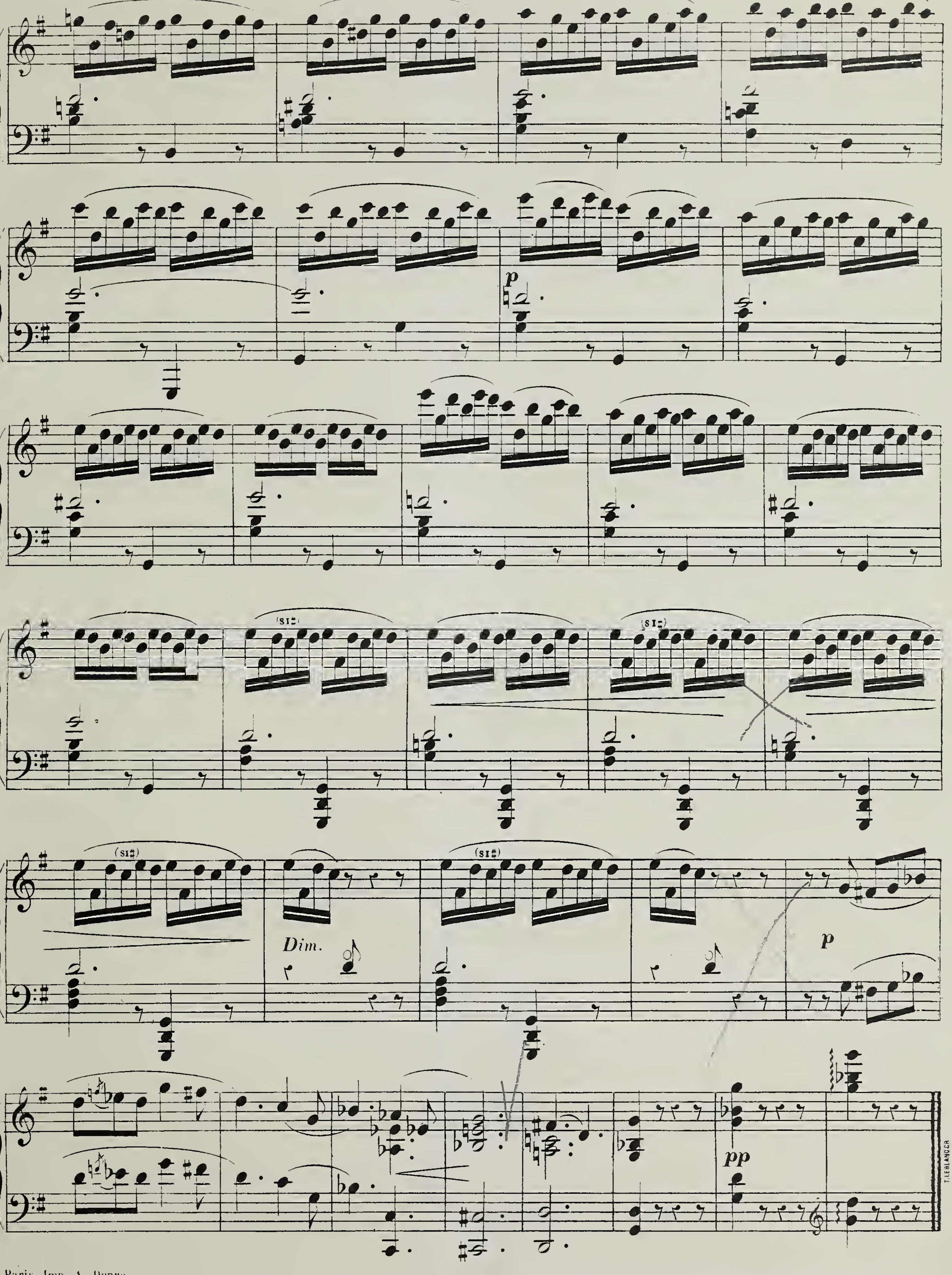
Transcription pour la **HARPE**

par A. HASSELMANS




(SOL♭)
(RÉ♭)
Di - mi - nuen - do.
Dim.
Dim.
Dim.


Con delicatezza.
(sic)
pp
Ben cantando.
p


p
(SI♯)
(SI♯)
(SI♯)
Dim.
(SI♯)
p
pp